

CHURCH OF ST THOMAS MORE
Interior Design Team Meeting
Discussion of Crucifix/Corpus and Artists
March 27, 2012

Present: Kathy Arciero, Charlene Buhlert, Mary Castle, Diana Diaz, Lorraine Doering, Ann Eriksson, Pat Goscienski, Phil Goscienski, Robert Habiger, Douglas Lynn, Sondra Parks, Chris Smith, Kathleen Quinn.

Absent: Rev. Michael Ratajczak, Pastor; Mario Diaz

The meeting opened at 7:00 PM with the Prayer of Dedication.

- **Discussion of Design of the Crucifix**

Artists under consideration for the design and construction of the crucifix include Lynn Kircher, Jerzy Kenar and Huberto Maestas. Materials to be considered include wood/bronze, bronze or other metal and a wood carving. (Renzo prefers metal and wood.) Robert Habiger showed us the most recent architectural drawings wherein the crucifix is suspended and appears to float against a wall 25 feet high. It is possible to have three crosses to depict the scene of Christ on the cross with the two crucified men, one on either side. Robert Habiger assured us that the three artists under consideration are able to create this scene. Huberto Maestas depicts good details in photographs of his work. We discussed the work of Jerzy Kenar and decided not to use him for the crucifix/crucifixion scene. The committee members were asked to give their preferences and choose either Lynn Kircher or Huberto Maestas. The votes were almost evenly divided between the two artists and those who were undecided/abstained. The final decision will be made after we interview both artists.

We continued to discuss whether we will have one crucifix, a center crucifix with two side crosses or a crucifixion scene. This will be discussed further with the artist that we select for this artwork.

Robert Habiger had a sample of the stone that will be affixed to the large wall on which the crucifix will appear. The stone is off white, smooth on one side and textured on the reverse side. The textured side of the stone will be on the wall. The same stone will be used for the floors, but the texture will be filled to make a surface that is easier to maintain.

- **Plans for Meeting the Artists**

Our next meetings will take place April 10 and April 17. We wish to schedule interviews with the artists, each interview to last 40-45 minutes and on the same day. (They know one

another.) Robert Habiger told us we will send them copies of the drawings to give them a general idea of the placement of the cross. They need to know about how the light will fall on the wall and how it will change throughout the day and at night. They need to know our construction schedule – eleven months from start to finish. How many times will we need to meet with the one we choose? What is the payment schedule? Robert Habiger told us he will be in our area on April 17 and he can join us on April 10 if necessary.

Consider: Design, Schedule and Price

- **Discussion of Shrine for Mary**

The committee is in agreement regarding the artist for Mary's Shrine: Claire Wing who designed and made the image for St. Peter's Church in Fallbrook.

- **Discussion of Shrine for St. Thomas More**

Robert Habiger told us about a change in Renzo's design for the area. There will be a large window nearby that is 15 feet wide, 24 feet tall (not sure about the size, but the area changed and the size changed as well – it is on an angle.) We discussed various materials and we decided to explore the idea of using tapestries on the wall that would be "period friendly". The same artist who created the design for the Los Angeles cathedral can design the tapestry/tapestries and we will invite him to discuss the possibilities. One consideration would be the effect of sunlight on the tapestries and this can be explored in the design process. Other ideas include having St. Thomas More's words inscribed in the floor along with a depiction of his signature. We did not consider including a statue in the shrine.

- **Meeting Planned for May 8 in Los Angeles**

On May 8 Robert Habiger will meet with Renzo Zecchetto at his office in Los Angeles. Others in attendance include Elizabeth Devereaux, Claire Wing, and Stephen Hirt. Phil and Pat Goscienski plan to attend the meeting as well. Later that evening, the Interior Design Team will meet at the parish offices. At that time, we will learn about the meeting in Los Angeles and then discuss the Daily Mass Chapel.

- **Future Meetings**

In addition to meetings scheduled for April 10 and 17, we will have the May 8 meeting and others as follows: June 12, July 10, August 14, September 11 and October 9.

- **New Construction Drawings**

Robert Habiger received new construction drawings from Renzo. He will now review the drawings for liturgical issues. He suggests that we obtain a copy of these drawings from

Brian Leahy for us to review. Some “section” drawings are not included in Robert Habiger’s copy as they are not yet finalized. Brian Leahy will need them for his review. Robert Habiger stated that we need to meet with Renzo and Brian Leahy. The “100%” Design and Development drawings are almost ready.

The contractor will submit the guaranteed maximum price for construction after a review of the final drawings.

The meeting closed with prayer at 9:00 PM

Respectfully submitted,

Kathleen Quinn